

BCCC Fall Film Series 2005

“Beyond Borders: The Illusion of Normalcy in Film”

Supplemental Information

- **Axis Consultation & Training** <http://www.normemma.com/> - The website of Norman Kunc and Emma Van der Klift. It focuses on Professional Development on Disability and Non-Coercive Practices, and aims at “Helping people work with people, not on them.”
- **Ben-Moshe, L., Cory, R., Feldbaum, M., & Sagendorf, K. (Eds.) (2005).** *Building Pedagogical Curb Cuts: Incorporating Disability into the University Classroom and Curriculum.* Syracuse, NY: The Graduate School, Syracuse University. Available online at: http://gradschpdprograms.syr.edu/resources/publication_disability.pdf
- **Cultural Expressions of Pride - Arts section of the Disabled and Proud!** <http://www.disabledandproud.com/prideart.htm> - Website focused on disability history, culture, and community. The arts section features poetry by Dan Wilkins and Cheryl Marie Wade, as well as many other cultural expressions of pride.
- **Dan Keplinger Art Portfolio – Phyllis King Gallery** <http://www.kinggimp.com/flash.html>
- **Disability History Museum's Library** <http://www.disabilitymuseum.org/lib/>
The Disability History Museum's Library is a digital archive that only exists online. It contains digital versions of images, texts, and other artifacts related to disability history that have been gathered from libraries and private collections across the country.
- **Disability Rights Commission (UK): Citizenship and Disability ~ A Classroom Resource for Teachers** ~ <http://www.drc-gb.org/citizenship/index.asp>
This microsite is intended to provide a resource for teachers to enable them to provoke thought and reflection amongst students about disability issues. The contents support the award-winning short film "Talk" that is included in this microsite. It also provides examples of lesson plans and work sheets.
- **Films Involving Disabilities** <http://www.disabilityfilms.co.uk/index.html> - This site presents a

detailed list of 2,500 feature films which involve in one way or another various disabilities. It is directed towards teachers, students and anyone who has an interest in how disability is represented in films.

- **Inclusion Press International** <http://www.inclusion.com/> - Inclusion Press is a small press striving to produce readable, accessible, user-friendly books and resources about full inclusion in school, work, and community.
- Ivory, Phil (1997). *Disabilities in the Media: THE MOVIES*. *Quest*, 4(4). Tuscon, AZ: MDA Publications. Available online at: www.mdausa.org/publications/Quest/q44movies.html - A list of film reviews written by persons with a disability (neuromuscular disorder) is included.
- **Mass Media & Disability Links** <http://www.towson.edu/~bhalle/disable.html> - Lists over 1500 films by disability category.
- **Media & Disability Bibliography Project** <http://www.towson.edu/~bhalle/m&d-biblio.html> - An extensive list of bibliography that covers 1930 to present. A part of the Media & Disability Interest Group, AEJMC, website (<http://www.media-disability.net/>).
- **Media Education Foundation** <http://www.mediaed.org/index.html> The Media Education Foundation produces and distributes video documentaries to encourage critical thinking and debate about the relationship between media ownership, commercial media content, and the democratic demand for free flows of information, diverse representations of ideas and people, and informed citizen participation.
- **National Museum of American History: The Disability Rights Movement Virtual Exhibitions** <http://americanhistory.si.edu/disabilityrights/>
- **Films and documentaries: Annotations. (2003, November). In S. Taylor, B. Shoultz, & P. Walker, P. (Eds). *Disability studies: Information and resources*. Syracuse, NY: Center on Human Policy. Available online at: http://thechp.syr.edu/Disability_Studies_2003_current.html#Films This section offers just a few, but some of the best films and documentaries which are related to the field of Disability Studies. We have selected several that are staples of the field and several others that reflect a variety of perspectives within Disability Studies. In addition to the documentaries, we have included several independent and foreign films that reflect Disability Studies and do not perpetuate the ableism and stigmatization of disability found in many Hollywood films.**