

The Beyond Compliance Coordinating Committee (BCCC) and The Center on Disability Studies, Law, and Human Policy present

Beyond Borders: The Illusion of Normalcy in Film

Monday nights, 7pm @ Watson Theater

Beyond Borders: The Illusion of Normalcy in Film challenges the idea of "normal," especially the narrow conceptualizations of "normal" that identify, exclude, and punish deviations from it, leaving only an "illusional" space where no one feels accepted and safe. This conceptualization greatly hinders the emergence of community, appreciation of diversity, and respectful, inclusive spaces. To challenge such an "illusion of normalcy" and to encourage people to re-examine the perceived borders that work to set us apart, we will screen seven films and create a space for discussion regarding the historical/societal/cultural/media strategies that protect and concede to the idea of "normalcy." Members of the SU and local communities as well as three featured speakers will contextualize the films and facilitate discussion.

Admission is free and open to public. All films are screened at the Watson Theater on the SU Campus @ 7 pm. All films will be captioned, and sign language interpreters and film narration will be available.

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Tentative Schedule

9/12 - Million Dollar Baby

An ex-fighter is approached by a young woman who is determined to establish herself as a boxer.



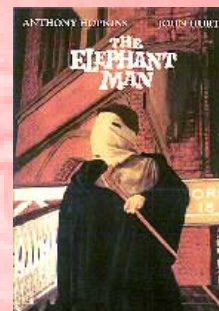
9/26 - The Hours

The lives of two different women are affected across the time continuum via a Virginia Woolf novel.



10/10 - The Station Agent

A young man of short stature seeks a life of solitude in an abandoned train station.



10/24 - Elephant Man

The story of John Merrick, a man with physical differences dubbed "The Elephant Man."



10/31 - Mozart & The Whale

This film portrays a romance between two people with Asperger's syndrome.

11/14 - N.E.P.A.L. - Never Ending Peace and Love

An episode from an award-winning Korean collection of six shorts on the theme of identity and discrimination.



11/28 - My Classic Life as an Artist: A Portrait of Larry Bissonette

This documentary shows a day in the life of Vermont artist Larry Bissonette.



FEATURED SPEAKERS

Michael Chemers, Assistant Professor of Dramatic Literature at Carnegie Mellon University, who specializes in the study of freaks and freak shows will appear on 10/24.



Norman Kunc an internationally well-known Canadian Disability Rights Activist will appear on 11/14

Larry Bissonette, a talented artist from Vermont who has the label of autism and is writer of the film *My Classic Life as an Artist: A Portrait of Larry Bissonette* will appear on 11/28.



Funding and Co-sponsors:

Beyond Compliance Coordinating Committee (BCCC), the Center on Disability Studies, Law, and Human Policy, the dis/Ability Law Society, LGBT Center, The Writing Program, Office of Disability Services (ODS), Office of Greek Life and Experiential Learning, The Slutzker Center for International Services, Sociology Department, Facilitated Communication Institute, College of Human Services & Health Professions, School of Education, and a Division of Student Affairs U.Encounter Grant. This film series is also funded by The Kaleidoscope Project, a diversity initiative between the Divisions of Undergraduate Studies and Student Affairs to broaden the understanding of diversity and promote healthy dialogue about related issues at Syracuse University.

Visit the BCCC web site at <http://bccc.syr.edu>



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to the public